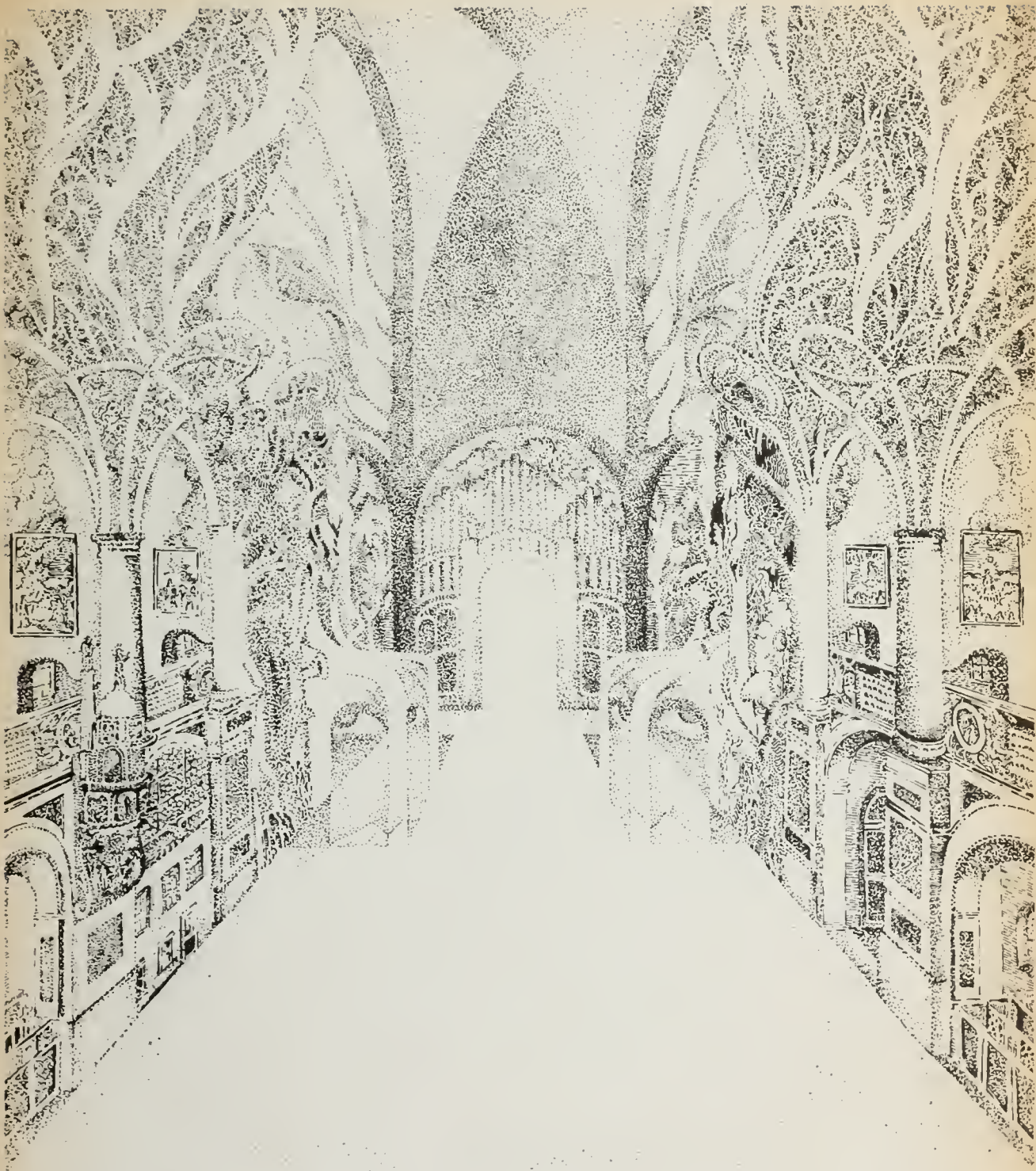




KPFK FOLIO

APRIL 1972

PACIFICA RADIO • LOS ANGELES • 90.7 FM



HENDRIX

IN THE

WEST

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KPFFK 90.7 FM

PACIFICA RADIO LOS ANGELES

Cover drawing by Efram Wolff, based on Castle Church in Dresden where Heinrich Schuetz did much of his work.

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are all those people who donate their time and energy to keep this place going. They produce programs, review Los Angeles cultural events, edit tapes, gather news, type, file, answer phones—in short, without them we wouldn't be here. Thanks.

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The KPFFK Folio is not sold; it is sent free to each subscriber supporting our non-profit, non-commercial, educational station, and contains the most accurate possible listing of the programs broadcast.

Our transmitter is on Mount Wilson and we broadcast in stereo multiplex with an effective radiated power of 112,000 Watts. Our studios and offices are located at 3729 Cahuenga Boulevard, West, North Hollywood, California 91604. Our mailing address is KPFFK, Los Angeles, CA 90038, and the telephone numbers are 877-2711 from Los Angeles and 984-2711 from the San Fernando Valley and beach cities.

KPFFK is owned and operated by the Pacifica Foundation, a non-profit institution. Other Pacifica stations are KPFA, Berkeley, CA 94704; WBAI, New York, N.Y. 10021; and KPFT, Houston, TX 77002. An application for a fifth station is pending in Washington, D.C. Subscriptions are transferable.

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EVERY

week

week-end

	M	T	W	T	F
6	Good Morning: three hours of serious music, with Peter Lert, or, occasionally, Bruce Gossard.				
9	The Morning News 9:25: Report to the Listener				
	The Morning Reading				
10	Ethnic Music: Mondays, Wednesdays and Fridays, Mano Casetta; Tuesdays, Third World Music with Howard Spector; Thursdays, records.				
11	Washington Report	Contemporary Writing (rebroadcast)		The Advocates	
12		Caveat Emptor	The Commentaries	Soviet Press and Periodicals	The Commentaries
1	Noon Concert: Two hours of important music, hosted by David Cloud, Katherine Calkin, and occasionally others.				
	1:55: Report to the Listener				
2	The Sour Apple Tree			Write On!	
3	Mus. fr. Germany	Elwood's Archives			
	Martin Luther King				
4	Jean Shepherd	Two on the Dial	Jean Shepherd	Folk Scene	Jean Shepherd
5	Dealing: music for the body, guest commentators, field reports, phone calls, editorial contrasts, and even news, for sixty minutes each weekday, with Barbara Cady and Paul Fagan.				
6	Life on Earth: the news, the opinions, the background that shape our lives. Anchored by Richard Halmy and/or Miriam Bjerre. 6:55: Report to the Listener				
7	The Commentaries				
8	Music from Oberlin				
9	La Raza Nueva with Moctezuma Esparza and Raul Ruiz				
10				On Film	Mundo Chicano: music, community news and events with Antonio Salazar.
11		The Firesign Theater		Carlos Hagen Presents	
12	Nightangels: The early morning with a contemporary vengeance.				

	SA	SU
8	Early Morning Ragas	Johann Sebastian Bach
9	Trans	Come to Life: Herschel Lyman
10	Halfway Down the Stairs: Ruth Buell.	
11	Folk Music: with John Davis.	Gather 'Round the Stake: Torn Ritt
12		Spectrum: Carlos Hagen
1		
2	The William Malloch Program	Sunday Opere: Fred Hyatt.
3		
4	Kent in Concert	
5	Dorothy Healey	Margaret Wright
	Student Union for Peace & Justice	
6	Frank Greenwood	The News
7		Chicano Craative Arts with Natividad Cisneros
8	Impressions: Ed Hamilton	Music Not for Export: Joe Cooper.
9		Contemporary Writing
10	Dennis Mathews	Folk Scene with Howard and Roz Larman
11	Nommo with Ron Dhanifu	
12	Nightangels	

HIGHLIGHTS

Alternative Radio

After devoting a month to the best of commercial radio, it's only fair that we give equal time to the best of non-commercial radio. These Pacifica Radio programs cover 12 years of history. How many do you remember?

Tuesday, April 4: Black Friday. The day HUAC came to San Francisco (1960). From KPFA.

Thursday, April 6: Listen, Ofay! Jim Wilcox and a program that was ahead of its time (1962). From KPFK.

Tuesday, April 11: Freedom Now! Dale Minor and Birmingham, Alabama (1963). From WBAI.

Thursday, April 13: The Fire This Time. The Watts uprising of 1965. From KPFK.

Tuesday, April 18: A Tale of Two Eves. The Sunset Strip battles of 1966. From KPFK.

Thursday, April 20: The Battle of Da Nang. Dale Minor and a classic look at Vietnam. From WBAI.

Tuesday, April 25: A Day in the Park. Not as peaceful as it sounds—Chicago, August 1968. From KPFK.

Thursday, April 27: Pacifica in Retrospect. Mitchell Harding and Mike Hodel have produced an original documentary about Pacifica Radio itself (1972).

All Alternative Radio programs will be broadcast at 8:30 p.m.



Woodcut: Antonio Frasconi

Brecht

On Wednesday April 19, at 8:00 p.m., KPFK will present the Pomona College Theater production of Bertolt Brecht's *The Caucasian Chalk Circle*. This production of Brecht's politicized drama of motherhood and justice is one of four 1972 winners in Region II of the American College Theater Festival. Directed by Pomona College theater professor Andrew Doe and co-produced for KPFK by Bruce Gossard and Everett Frost, the play includes music by Morton Subotnick, and was recorded especially for radio under studio conditions.

To complement *Chalk Circle*, we've scheduled a number of other programs of and about Brecht throughout the month. On Wednesday the 19th at 2 p.m., *The Poetry of Bertolt Brecht*. Eric Bentley, Brecht scholar and translator, reminisces about his association with Brecht on Friday the 14th at 3 p.m. And on the first three Wednesdays at 10:30 a.m., we invite you to Brechtfest: a short lecture by well-known Brecht scholar Juris Svendsen on the 12th, and short plays by Brecht on the 5th and 19th.



Schützfest

Heinrich Schuetz—Bach's great predecessor—composer of spatial, mystical music. We commemorate the 300th anniversary of his death with three live concerts featuring our resident choral group, the Pacifica Singers, directed by Paul Vorwerk. Join us in person at the First Unitarian Church of Los Angeles and/or hear the concerts on the air later.

Concert 1: April 1 at 8:30 p.m.; broadcast Tuesday the 17th at 10 p.m.

Concert 2: April 7 at 8:30 p.m.; broadcast Tuesday the 25th at 10 p.m.

Concert 3: April 9 at 8:30 p.m.; broadcast Wednesday the 26th at 8:30 p.m.

Phone-In Fridays

A chance for you to express your views on a variety of stimulating subjects. Every Friday at 8:30 p.m.:

April 7: The Sex Sense. Combinations, varieties, genders, designed to open Pandora's Box.

April 14: Vietnamese Women. American women, members of Women Strike for Peace, express their first-hand impressions from personal contact.

April 21: Gestalt Therapy. Express yourself—the time is now.

April 28: Police. Back by popular demand, a panel of law enforcement officers discuss community and enforcement problems.

Please remember, your call will be picked up by a producer. If there are calls ahead of you, you will be put on hold and asked to wait. If you are listening to the program while waiting, *turn down your radio* when you are put on the air. You will be on a tape delay, and totally confused unless you turn the radio down.

NEW SERIES

Public Affairs

WELFARE RIGHTS

Second and fourth Tuesdays, 3:30 p.m.

The welfare rights movement began in Los Angeles and subsequently spread throughout the country. It is devoted to helping welfare recipients to know exactly what it is that they are entitled to under existing laws, and to aiding them in dealing with the most confusing and bureaucratic hierarchy ever devised by government. If you know someone struggling on or with welfare, why don't you let them know about this new program, hosted by Phyllis Frierson. We would also like to urge subscribers who are social workers to spread the word among their clients.

TRANS

Saturdays at 8:45 a.m.

One idea threads through all races and ages. A person can improve. Consciousness can rise. Man evolves. There are those with greater awareness, those with less. As the rocks and animals have their place, so the elder and younger brethren of the race.

Each epoch has its unique quality. We have heard a lot of talk about "the end of the Piscean Age" and the "beginning of the Aquarian." Those who balk at the esoteric still admit the present flux. Talk to anyone on the bus.

There are those who understand this transition more fully than others. Or at least, they are trying to work in the field. Trans will explore this bridging work. Trans will investigate all "New Age" cultural, scientific, humanitarian, spiritual and esoteric groups who are working toward the emergence of a new civilization. Trans will reveal the work of groups dedicated to understanding and utilizing the value of the individual and the fact of the One Humanity.

Music

Three new music programs debut on KPFK this month. On Saturday mornings at 8:00, Early Morning Ragas—music to start the day from the great traditions of India. On Saturday afternoons at 3:30, Kent in Concert features students and faculty of Kent State University, as well as programs of classical music from the Blossom Festival, held each year outside Cleveland. And on Mondays at 7:30 p.m., Music from Oberlin features vocal, chamber and orchestral performances from that distinguished music school. Complete, commercial-free, and in stereo. Let us know how you like them.

Drama & Literature

WRITE ON!

Thursdays at 2:00 p.m.

Bill Margolis, Barba Margolis, Paul Vangelisti, A. P. Russo and Everett Frost get together in various combinations to read from the work of contemporary writers and to discuss current writing and the issues relevant to it. This month: problems of translation, California poetry, hoax poetry and German poetry.

TWO ON THE DIAL

Tuesdays at 4:00 p.m.

Is musical theater dead? Free-wheeling their way down Memory Lane, serious playwright Harvey Perr and madcap producer-writer Warren Lyons say "Whoa." Allegro, si; Oklahoma, no! Our hosts offer you: songs from their fabulous personal record collections, interviews with surviving stars, insights into the influence of musical comedy today PLUS great gossip and unorthodox speculation.

War of the Worlds

Saturday, April 1

NEW YORK, MONDAY, OCTOBER 31, 1938.

Radio Listeners in Panic, Taking War Drama as Fact

Many Flee Homes to Escape 'Gas Raid From Mars'—Phone Calls Swamp Police at Broadcast of Wells Fantasy

A wave of mass hysteria seized thousands of radio listeners throughout the nation between 8:15 and 9:30 o'clock last night when a broadcast of a dramatization of

and radio stations here and in other cities of the United States and Canada seeking advice on protective measures against the raids.

The program was produced by Mr. Wells and the Mercury Theatre of

On Saturday, April 1, you won't hear KPFK's usual Saturday programs. The First Annual Old Radiothon—marathon month—will end that day, 31 days after it began. As a grand finale for the Old Radiothon, and an appropriate way to take note of April Fools' Day, we present the radio program that made history on October 30, 1938: The War of the Worlds, with Orson Welles starring in the H. G. Wells fantasy of an invasion from Mars.

The War of the Worlds is followed by several hours of documentary aftermath from radio coverage of the time, including a 1938 report on the broadcast and its effect on the country, and an interview with Welles.

6:45 THE REVELATION OF ST. JOHN: An Apocalypse

Apocalyptic writing is, in form, a prophetic genre that foresees the end of an age and the establishment of a new one. Usually appearing in times of great oppression and persecution (hence the revival in our time), it is typically filled with graphic and terrifying accounts of the disasters that will put an end to persecution and establish a new order. Because this form of prophecy is concerned with ultimates, beyond space and time, and not with history, it is written in a universal and enriched language of myth and archetype. Such elliptical language additionally has the advantage of disguising historical allusions so that they are not recognized by the tyrants and the unpersuaded or unimaginative. John's revelation is perhaps the grandest and most comprehensive known in the Western world—an appropriate way to begin Easter Sunday with its theme of death and rebirth. Mitchell Harding reads from the New English Bible. Music by Oliver Messiaen under it all.

8:00 THE MUSIC OF J. S. BACH

Cantata No. 31, "Der Himmel lacht" (Easter Cantata); Baroque Chorus and Ensemble of Stuttgart conducted by Marcel Couraud; Columbia ML 5342.

8:20 LISZT: CHRISTUS ORATORIO

Eva Andor, soprano; Zsuzsa Nemeth, mezzo-soprano; Jozsef Reti, tenor; Sandor Nagy, baritone; Jozsef Gregor, bass; Lajos Basti, speaker; Sandor Margittay, organ; Budapest Choir; Zoltan Kodaly Girls' Choir and Hungarian State Orchestra conducted by Miklos Forrai. Hungaraton SLPX 11506/B. Stereo.

11:00 THE FOUR QUARTETS

Burnt Norton, East Coker, The Dry Salvages, Little Gidding: T. S. Eliot's apocalyptic/elegiac lament on time, rootlessness and the loss of meaning in modern Western culture. Ending, perhaps, in a rebirth of vision through art.

12:00 TWO PLAYS BY WILLIAM BUTLER YEATS

Purgatory is Yeats' next-to-last play and evokes, as he said, "my own convictions about this world and the

next"—scenes of almost unrelieved bondage and suffering. *The Resurrection* complicates the matter further: the bondage is relieved, leading only to new perplexities. As hard to face enigmatic answers as the lack of them.

1:00 THE SUNDAY OPERA

Richard Wagner: *Parsifal*.

Recorded live at the 1971 Bayreuth Festival. Soloists:

James King, Janis Martin, Franz Crass, Thomas Stewart, Karl Ridderbusch, Gerd Nienstedt. Eugen Jochum conducts the Bayreuth Festival Chorus and Orchestra. Fred Hyatt hosts. Tapes courtesy of Deutsche Welle. Stereo.

5:00 THOSE MEDDLE- SOME PRIESTS

"Who will rid me of those meddlesome priests?" asked Henry II. In this later time, the same sentiment might be expressed in some quarters about Daniel and Philip Berrigan who, along with an array of independent supporters, are the subject of this documentary which explores the emanant and transcendent dimensions of their resistance. The program was produced by KPFF's Mary Bess, and Jo Maynes of the Harrisburg Defense Committee's Los Angeles chapter.

7:00 SPIRITUALS

A program of spirituals sung by the Tuskegee Institute Choir under the direction of William Dawson. Westminster WGM 8154. Stereo.

8:00 THE TEMPEST

Shakespeare's great comedy is offered in the spirit of the ritual of the day: a movement from the enigmatic tragedy of Yeats to the redemption of fallen society through dream or vision—

which in the beginning and the end speaks through art.

11:00 ENTER SPRING

Britten: *Spring Symphony*, Op. 44; Jennifer Vyvyan, soprano; Norma Procter, contralto; Peter Pears, tenor; Orchestra and Chorus of the Royal Opera House, Covent Garden, conducted by Benjamin Britten. London 5612.

EASTER



SUNDAY

3Monday

6:00 GOOD MORNING

9:00 THE MORNING NEWS

9:30 THE MORNING READING

Nikolai Gogol, *The Diary of a Madman*. Read by KPFA's Erik Bauersfeld. We promised this Russian tidbit in January—you remember? But due to . . . Well, here 'tis for real. In two parts, concluded tomorrow.

10:00 ETHNIC MUSIC

With Mario Casetta.

10:30 WASHINGTON REPORT

From the Pacifica Washington Bureau.

11:00 OPEN HOUR



12:00 NOON CONCERT

The Music of Heinrich Schuetz—I.

Selections from the *Kleine Geistliche Konzerte* (Small Sacred Concertos); Katherine Calkin hosts.

2:00 THE SOUR APPLE TREE

The program opens with a 20-minute talk by Santa Barbara writer Peter Nagourney on artists who genuinely change our lives and the environment. Dan Lentz wrote the electronic background entitled ABM Music. Produced by Clare Loeb; technical assistance from Ron Carson. For the rest of the hour, Robert Irwin and Josh Young, directors of the Market Street Project, discuss the origins and practices of their scheme to help artists control how their work is exhibited. They see the project as an alternative to the present museum-gallery system. Market Street is funded through a grant from the National Endowment for the Arts and from donations from dealers and collectors. Interview is conducted by Clare Loeb.

3:00 MUSIC FROM GERMANY

Mozart: *Three Marches*, K408. Telemann: *Musical Geography*, part 1; concluded next week. David Berger hosts.

3:30 MARTIN LUTHER KING SPEAKS

4:00 JEAN SHEPHERD

5:00 DEALING

6:00 LIFE ON EARTH

THE COMMENTARIES

7:00 The Wayward Press.

7:15 Consumer Report, with Ida Honorof.

7:30 MUSIC FROM OBERLIN

Bach: *Chromatic Fantasia and Fugue* (Barbara Burgan, piano). Schoenberg: *Suite*, Op. 25 (Whitney Kellogg, piano). Piston: *Three Pieces for Flute, Clarinet and Bassoon* (Oberlin Woodwind Ensemble). Penderecki: *Aus dem Psalmen Davids* (Oberlin College Choir; Instrumental Ensemble, Harriet Simons). Stereo.

8:30 THE 'HYPERKINETIC' CHILD

The recent use of drugs to calm so-called hyperactive or hyperkinetic schoolchildren is the subject of this talk by Kirkpatrick Dilling, attorney for the National Health Federation, given at the NHF convention in Los Angeles in January 1972. Produced by Michael Elliott.

9:00 LA RAZA NUEVA

With Moctezuma Esparza and Raul Ruiz.

10:00 JAZZ AT NIGHT

William Strother hosts this new monthly music program. (To be rebroadcast on Friday the 7th, 2 p.m.)

12:00 NIGHTANGELS

4Tuesday

6:00 GOOD MORNING

9:00 THE MORNING NEWS

9:30 THE MORNING READING

Nikolai Gogol: *The Diary of a Madman*, read by KPFA's Erik Bauersfeld. Second of two parts.

10:00 ETHNIC MUSIC

Third World Music: From Central Asia.

The series begins with music from Turkmenistan, Uzbekistan, Tajikistan, Kirghizia (USSR) and Sinkiang (China)—a region known by its classical name of Turkestan. Howard Spector hosts.

10:30 CONTEMPORARY WRITING

Deena Metzger, rebroadcast from Sunday, February 27 at 8:30 p.m.

11:30 CAVEAT EMPTOR

Consumer advocacy and how to do it, from the California Public Interest Law Center.

12:00 NOON CONCERT

New Music from Poland.

Kazimierz Serocki: *Sinfonietta for Two String Orchestras*; Warsaw National Philharmonic Orchestra; Witold Rowicki, conductor; Phillips PHS 900141 (14). Krystof Penderecki: *Anaklasis for Strings and Percussion*; Warsaw State Philharmonic Orchestra, Andrzej Markowski, conductor; Mace MXX 9090 (8). Tadeusz Baird: *Erotica—Six Love Songs for Soprano and Orchestra*; Stefania Woytowicz, soprano; Warsaw State Philharmonic Orchestra; Witold Rowicki, conductor; Phillips PHS 900141 (14). Penderecki: *Fluorescences*; Warsaw State Philharmonic Orchestra; Andrzej Markowski, conductor; Mace MXX 9090 (18). Grazyna Bacewicz: *Music for Strings, Trumpets and Percussion*; Warsaw State Philharmonic Orchestra; Witold Rowicki, conductor; Phillips PHS 900141 (19). Penderecki: *Capriccio for Oboe and Strings*; Heinz Holliger, oboe; Symphony Orchestra of the Southwest German Radio, Baden-Baden; Ernest Bour, conductor; Wergo WER 314 (6). Kazimierz Serocki: *Symphonic Frescoes*; Polish Radio Symphony Orchestra; Jan Krenz, conductor; Wergo 2549015 (14). Stereo.

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2:00 A LITTLE BIT OF HONKY TONK

Three West Coast piers—past and present, people, places and Petrie Mason. We hear the on-location sounds of the Santa Monica merry-go-round and penny arcade, as well as conversations and poetry. Stereo.

3:00 ELWOOD'S ARCHIVES

From KPFA in Berkeley, critic and collector Phil Elwood's jazz and blues show.

3:30 WOMEN FOR LEGISLATIVE ACTION

With Dorothy Eletz.

4:00 TWO ON THE DIAL

With Harvey Perr and Warren Lyons.

5:00 DEALING

6:00 LIFE ON EARTH

THE COMMENTARIES

The Long March collective.

7:15 Lowell Ponte.

7:30 OPEN HOUR



8:30 ALTERNATIVE RADIO: Black Friday

This report on the hearings and student demonstration of May 13, 1960 at the House Committee on Un-American Activities earned KPFA (Berkeley) a Silver Medal from the California State Fair, Press-Radio-TV Awards.

9:30 PAGANINI ON THE PIANO

Brahms: *Variations on a Theme by Paganini*, Op. 35; Schumann: *Concert Etudes on Caprices by Paganini*, Op. 10—No. 2, *Caprice No. 16*; No. 4, *Caprice No. 22*; No. 5, *Caprice No. 19*; Paganini: *Grand Etude in A Minor* (trs. Liszt). Pianist Lilie Wollin recorded this recital for KPFA in 1969.

10:00 I HAVE A DREAM

KPFA's award-winning tribute to Martin Luther King Jr. is rebroadcast on the fourth anniversary of his death.

11:00 FIRESIGN THEATER

12:00 NIGHTANGELS





**Feedback: The Fourth
Network, 8:30 p.m.**

5 Wednesday

6:00 GOOD MORNING

9:00 THE MORNING NEWS

9:30 THE MORNING READING

Franz Kafka: *Report to An Academy*. Kafkaesque, current and right on. Try it out.

10:00 ETHNIC MUSIC

With Mario Casetta.

10:30 BRECHTFEST

A performance of Bertolt Brecht's short play, *The Trial of Lucullus*.

THE COMMENTARIES

11:00 Libertarian Alternatives, with Christopher Winstanley and Peggy Farrell.

11:15 Theodore Edwards, of the Socialist Workers Party.

11:30 Frontiers of Research, with Dr. Dick Huemer.

12:00 NOON CONCERT

The Music of Heinrich Schuetz—II.

Selections from the *Cantiones Sacrae* (Sacred Motets). Katherine Calkin hosts.

1:55 REPORT TO THE LISTENER

From Will Lewis.

2:00 HOW SICKNESS PREVENTS DEATH

A challenge to the traditional medical attitude that disease is a killer. Speaker is Walter J. Hodson, naturopathic doctor. He speaks to the National Health Federation convention in Los Angeles in January 1972. Pencil and paper might be needed. Produced by Michael Elliott.

3:15 JOUJOUKA: The Pipes of Pan in Morocco

Mario Casetta plays a provocative release titled *Brian Jones Presents the Pipes of Pan at Joujouka*, and interviews Leona Wood on the subject of this pre-Islamic rite. Things to listen for: the Master Musicians of Joujouka, the Maalmin of Ahl Serif, Joulouka Tatoof—and strong opinions from Miss Wood.

4:00 JEAN SHEPHERD

5:00 DEALING

6:00 LIFE ON EARTH

THE COMMENTARIES

7:00 Latin American Press Report, with Dr. Donald Bray, Cal State Los Angeles.

7:15 Varda One, from *Everywoman* magazine.

7:30 OPEN HOUR

8:30 FEEDBACK: The Fourth Network

An examination of educational and public television, from the Ford Foundation's first experiments in classroom TV to the present national Public Broadcasting Service. Comments by PBS president Hartford Gunn; Theodore Conant, formerly of the Ford Foundation and WGBH-TV; Stuart Sucherman of the Ford Foundation; former PBL director Av Westin, now with ABC News; former NET producer Al Levin; Robert Dahl, formerly of the Samoan TV project; Frederick Bohlen, assistant to the president of the Ford Foundation; and Bill Greeley, *Variety* reporter. Produced by the Network Project, with WBAI's Bruce Soloway and David Rapkin. Stereo. To be rebroadcast on Tuesday the 11th, 2 p.m.

9:30 1971 INTERNATIONAL QUEEN ELIZABETH OF BELGIUM COMPETITION—I

The finals of last year's competition for young violinists. Beethoven: *Violin Concerto*, Op. 61. Soloist is fourth prize winner Ana Chumachenko of Argentina. Tapes courtesy of Belgian Radio. Stereo.



Black Hat II: Virginia Read

10:30 THREE WOMEN

A verse play for radio by Sylvia Plath, featuring Judith Binder as a wife, Ann Bornstein as a secretary and Rachelle Towers as a girl, reflecting on their feelings about being pregnant and giving birth. The play is followed by a discussion of childbirth as depicted in the play and as in their own experience by three young mothers, Judy Knupe, Alice Abarbanel and Stephanie Hines. Produced by KPFA. To be rebroadcast on Wednesday the 12th, 2 p.m.

11:30 V. A. HOSPITAL

An impressionistic documentary of life in a Manhattan Veterans Administration hospital, produced by WBAI. Stereo.

12:00 NIGHTANGELS

6 Thursday

6:00 GOOD MORNING

9:00 THE MORNING NEWS

9:25 REPORT TO THE LISTENER
From Will Lewis.

9:30 THE MORNING READING
Henry James: *The Real Thing*, read by Vivian Schaefer. Not ideas about the thing but the thing itself? Or not the thing itself but ideas about the thing? Tune in for this Jamesian puzzle puzzled Jamesianly. First of two parts.

10:00 ETHNIC MUSIC
Noted composer and musicologist Henry Cowell (1897-1965) discusses music of the world's people. Today, songs of Aran and Breton.

10:30 THE ADVOCATES
The audio portion of KCET's forum.

11:30 SOVIET PRESS AND PERIODICALS
With William Mandel.

12:00 NOON CONCERT
Contemporary Organ Series—I.
The New Music Project of the Los Angeles chapter of the American Guild of Organists has prepared a series of 12 programs of contemporary music for organ (and in some cases, voices also). They will be heard exclusively on KPFF over the next three months. Today, the music of Leo Sowerby: *Symphony in G Major* (1932); *Three Psalms for Bass and Organ* (1929); and *Sonatina for Organ* (1947); Michael Smith, baritone; David Smith, organ (60). Stereo. Noon Concert concludes with two works by Copland: *Episode for Organ Solo*; Richard Ellsasser, organ; MGM E 3064 (5); and *Symphony for Organ and Orchestra*; E. Power Biggs, organ; New York Philharmonic conducted by Leonard Bernstein; Columbia MS 7058 (25).

2:00 WRITE ON!
A new series on contemporary writing. Today, Paul Vangelisti and Alvaro Cardona-Hine discuss some of the problems inherent in translating poetry into English, and offer a comparative analysis of translations of contemporary Spanish and Italian verse.

3:00 A VOICE FOR THE PRISONER
With former federal prisoner William Carpenter.

3:30 SANDRA PANALLE

4:00 FOLK SCENE
With Howard Larman.

5:00 DEALING

6:00 LIFE ON EARTH

THE COMMENTARIES

7:00 News analysis with William Winter.

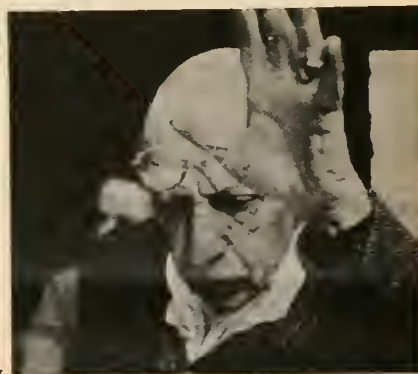
7:15 The Berrigan Report, with Jo Maynes of the Harrisburg Defense Committee.

7:30 THE FRENCH CONNECTION

In February 1972 the World Assembly for Peace and Independence of the Indochinese Peoples met in Versailles. This review of the speeches and meetings, from actualities recorded by Ron Ridenour, was produced by Ridenour and Peggy Holter.

8:30 ALTERNATIVE RADIO: Listen, Ofay!

The subtle segregation of the urban North and West, and the rising frustration of American Blacks, depicted in a montage of voices and music. Produced by James Wilcox.



Igor Stravinsky

Photo: Fred Plaut

9:30 A STRAVINSKY MEMORIAL

On the first anniversary of his death, a memorial tribute to the great Russian master Igor Stravinsky. Portions of this program were taken from a KPFF broadcast the day after Stravinsky's death. Participants include William Malloch, Eudice Shapiro, William Kraft, Leonard Stein and Gerhard Samuel, all of whom knew or were associated with Stravinsky during his years in Los Angeles. Music includes Stravinsky's arrangement of *The Star Spangled Banner*, the *Ave Maria*, *Pater Noster* and *Credo*, and the *Four Russian Peasant Songs* from an as-yet-unreleased Columbia album. Produced by David Cloud. Stereo.

11:00 CARLOS HAGEN PRESENTS

Pre-Moog, or how it all began. A survey of the early beginnings of electronic music, with illustrations of early experiments, musique concrete, and early attempts to blend conventional music and vocal art with the new electronic sounds.

12:00 NIGHTANGELS

7 Friday

6:00 GOOD MORNING

9:00 THE MORNING NEWS

9:30 THE MORNING READING
Henry James: *The Real Thing*, read by Vivian Schaefer. Second of two parts.

10:00 ETHNIC MUSIC
With Mario Casetta.

10:30 DRAMA & LITERATURE OPEN TIME

THE COMMENTARIES

- 11:00 Medical Report, with H. Rudolph Alsleben, M.D.
11:30 William Wingfield.

- 11:45 Ecology Life-Line, with Warren Jones of the Environmental Action League.

12:00 NOON CONCERT

The Festival Players of California in a concert recorded live at KPFC on February 4, 1972. Mozart: "Cassazione" Quartet (three movements); Toch: *Sonatina*; Bach: *Fugue in E Flat*; Palestrina: *Ricercare*; Stamitz: *Quartet for Winds*; Boustead: *Three Madrigals*; Rossini: *Quartet No. 1* (first movement). Patricia Garside, flute; Donald Ransom, clarinet; Ray Nowlin, bassoon; and Todd Miller, horn. Informal commentary about the music and the instruments by Dorye Roettger. Stereo.

2:00 JAZZ AT NIGHT

William Strother's new monthly program, re-broadcast from Monday the 3rd, 10 p.m.

4:00 JEAN SHEPHERD

5:00 DEALING

6:00 LIFE ON EARTH

6:55 REPORT TO THE LISTENER

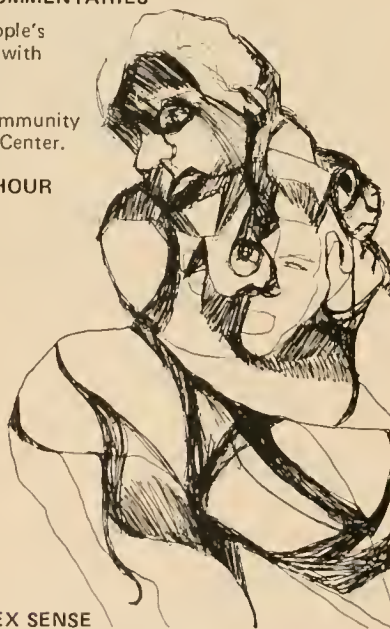
From Will Lewis.

THE COMMENTARIES

- 7:00 The People's Lobby, with Prof. Jeff Elliot.

- 7:15 Gay Community Service Center.

7:30 OPEN HOUR



8:30 THE SEX SENSE

An open discussion of bisexuality, hosted by Lee Hansen Sisson. The audience is invited to join the discussion by phoning in (877-2711 or 984-2711).

- 10:00 MUNDO CHICANO
With Antonio Salazar.

12:00 NIGHTANGELS



8 Saturday

8:00 EARLY MORNING RAGAS

Music for the early hours of the day from the timeless traditions of India.

8:45 TRANS

A new series exploring current work towards a new civilization, produced by David and Barbara Saltman and Amanda Foulger.

9:30 HALFWAY DOWN THE STAIRS

For and with young people, hosted by Ruth Buell.

10:30 FOLK MUSIC

With John Davis.

12:30 POETRY FROM VENICE HIGH SCHOOL

Students in the creative writing program established by Bud Freeman read from their work and discuss it with Freeman and Stanley Dyrector.

1:30 THE WILLIAM MALLOCH PROGRAM

3:30 KENT IN CONCERT

A new series featuring performances by students and faculty of Kent State University, as well as programs from the Blossom Festival. Stereo.

4:30 DOROTHY HEALEY

5:30 STUDENT UNION FOR PEACE AND JUSTICE

The latest information on the antiwar movement, locally and nationally.

6:00 FRANK GREENWOOD

7:30 IMPRESSIONS

Jazz, rock and interviews, hosted by Ed Hamilton.

9:00 DENNIS MATHEWS

A look at what's happening in the Black community.

- 10:30 NOMMO
With Ron Dhanifu.

12:00 NIGHTANGELS

9 Sunday

8:00 THE MUSIC OF JOHANN SEBASTIAN BACH
Cantata No. 6, "Bleib bei uns"; Heinrich Schuetz
 Chorale and Pforzheim Chamber Orchestra conducted by
 Fritz Werner; Epic LC 3861. *Preludes and Fugues Nos. 5-8*
 from *The Well-Tempered Clavier, Book II*; Malcolm
 Hamilton, soloist; Everest 6134/6.

9:00 COME TO LIFE
 With Herschel Lyman.

10:00 GATHER 'ROUND THE STAKE
 With Tom Ritt and open phones.

12:00 SPECTRUM
 With Carlos Hagen.

1:00 THE SUNDAY OPERA
 Mussorgsky: *The Fair at Sorochinsk*.
 Soloists: Gennady Troitsky, Lyudmila Belobragina,
 Antonina Kleshcheva, Aleksei Usmanov, Yuri Yelnikov,
 Boris Dobrin, Aleksander Polyakov and Sergei Strukachev.
 Yuri Aranovich conducts the Moscow Radio Orchestra and
 Chorus. Stereo.
 Rimsky-Korsakov: *Mlada* (highlights).
 Soloists: Aleksei Korolyev, Tatiana Tugarinova, Vladimir
 Makhov, Nina Kulagina, Aleksei Bolshakov and Anatoly
 Blagov. Yevgeny Svetlanov conducts the Moscow Radio
 Orchestra and Chorus. Stereo. Fred Hyatt hosts.

5:00 MARGARET WRIGHT
 Telling it like it is, with open phones.

6:00 KPFK SUNDAY NEWS

6:30 CHICANO CREATIVE ARTS
 With Natividad Cisneros.

7:30 MUSIC NOT FOR EXPORT
 From Russia With Like.
 Sibelius: *Suite Champetre*; A. Dimitrev conducts the
 Leningrad Philharmonic Chamber Orchestra. And the
 following, with Gennady Rozhdestvensky conducting the
 Moscow Radio Symphony Orchestra: Glazunov: *Lyric*
Poem and *Cortege Solennelle*; Scriabin: *Reverie*; Liadov:
Naenia; Tchaikovsky: *Law Students March* and *Solemn*
March; Spendiaryov: "Persian March" from *Almast* and
Crimean Sketches; Shchedrin: *Symphonic Fanfares*. Joe
 Cooper hosts. (Rescheduled from January.)

8:30 CONTEMPORARY WRITING
 Rosella Pace reads from and discusses her poetry
 with Alvaro Cardona-Hine. Originally scheduled in
 February, this program was preempted by our Irish coverage
 and is reoffered here. (To be rebroadcast on Tuesday
 the 11th, 10:30 a.m.)

9:30 FOLK SCENE
 With Howard and Roz Larman.

12:00 NIGHTANGELS

George Antheil
 with an airplane propellor
 and other noisemakers
 for his *Ballet Mecanique*.
 Tonight at 7:30.



10 Monday

6:00 GOOD MORNING

9:00 THE MORNING NEWS

9:30 THE MORNING READING
 Virginia Woolf: "Street Haunting: A London
 Adventure," read by Vivian Schaeffer. Remember *Mrs.*
Dalloway in February? Here's more.

10:00 ETHNIC MUSIC
 With Mario Casetta.

10:30 WASHINGTON REPORT
 From the Pacifica Washington Bureau.

11:00 OPEN HOUR

12:00 NOON CONCERT
 The Music of Heinrich Schuetz—III.
 Selections from the *Symphoniae Sacrae* (Sacred Sym-
 phonies). Katherine Calkin hosts.

2:00 THE SOUR APPLE TREE
 Ted Hoffman—former editor of Tulane Drama
 Review, former critic for Westinghouse Radio and professor
 of drama at NYU—discusses educational, regional and radical
 theater in conversation with Clare Loeb. Hoffman is inter-
 ested in the Theater of Change rather than Theater of the
 Bust and sees the shift of theater to the outdoors as a po-
 tential means to change the ways people interact in public.

3:00 MUSIC FROM GERMANY
 Telemann: *Musical Geography*, part 2. David
 Berger hosts.

3:30 MARTIN LUTHER KING SPEAKS

4:00 JEAN SHEPHERD

5:00 DEALING

6:00 LIFE ON EARTH

THE COMMENTARIES

7:00 The Wayward Press.

7:15 Consumer Report, with Ida Honorof.

**7:30 HOLY, HOLY, HOLY:
ANTHEIL'S MAGIC LACUNAE**

On April 10, 1927 (45 years ago tonight), George Antheil's *Ballet Mecanique*, scored for multiple pianos and percussion (including airplane propellers and electric doorbells) was given its American premiere at Carnegie Hall. A recent discovery by Mrs. George Antheil of Los Angeles and KPFA's Charles Amirkhanyan sheds extraordinary light on the genius of Antheil's early music. Gathering dust on the shelves of Mrs. Antheil's archives has been a set of three player-piano rolls of the *Ballet Mecanique* in its original 35-minute version (twice the duration of the 1953 revision which is known through current recordings and performances). This document, realized mechanically by the Pleyela Company to Antheil's carefully notated specifications, conforms to the original 1924 version of the work and contains evidence of a musicologically significant re-discovery: Antheil was the first composer in music history to incorporate lengthy silences as compositional material within a movement of a piece of music. The effect is hypnotic—here are driving, rapid, mechanically precise rhythms and throbbing assaults on every key of the instrument, frighteningly juxtaposed with sonic vacuums. Our thanks to Sally and Dale Lawrence of Kensington, Calif., whose Ampico grand player piano was the vehicle for this nostalgic revival. Pacifica Ear Wash Full Tilt Stereo Sound by George Craig of KPFA.

8:30 OPEN TIME

9:00 LA RAZA NUEVA
Moctezuma Esparza interviews and listens to Roberto Miranda playing original jazz compositions with his ensemble.



Ida Honorof
talks with
Otto Satorius.

10:00 A BREAKTHROUGH IN BREAST CANCER
Dr. Otto Satorius, director of the American Cancer Society's Cancer Control Clinic at Santa Barbara General Hospital, discusses his findings indicating that there may be a link between birth control pills and breast cancer. The interviewer is Ida Honorof.

11:00 THE ALTERNATIVE ACADEMY AWARDS
KPFK pays a less-than-reverent call on Oscar. Watch tonight's Academy Awards on (ugh!) TV, then tune in to KPFK and find out who really won. This live hour will feature the ritual playing of the Motion Picture Academy by a relay team of KPFK critics, and maybe even a guest or two.

12:00 NIGHTANGELS

11 Tuesday

6:00 GOOD MORNING

9:00 THE MORNING NEWS

9:30 THE MORNING READING
Katherine Anne Porter: *Noon Wine*, read by Rella Lossy. First of four parts.

10:00 ETHNIC MUSIC
Third World Music: from the Central African Republic. Music of many different peoples in this isolated nation, including several selections played on xylophones. African music—except for large towns—is free of Western commercializing influences. The Central African Republic possesses much old music such as that played on the pit-xylophone, resembling a Vietnamese instrument and dating back many thousand years. Howard Spector hosts.

10:30 CONTEMPORARY WRITING
Rebroadcast from Sunday the 9th, 8:30 p.m.

11:30 CAVEAT EMPTOR
Consumer advocacy and how to do it, from the California Public Interest Law Center.

12:00 NOON CONCERT
East Meets West. Enesco: *Violin Sonata No. 3*; Yehudi Menuhin, violin; Hepzibah Menuhin, piano; Angel S 36418 (24). Three ragas with Ravi Shankar, sitar; Yehudi Menuhin, violin; and Alla Rakha, tabla; Angel S 36418 (25). Shankar: *Sitar Concerto*; Ravi Shankar, sitar; London Symphony Orchestra; Andre Previn, conductor; Angel SFO 36806 (40). Stereo. (Rescheduled from February.)

2:00 FEEDBACK: The Fourth Network
Rebroadcast from Wednesday the 5th, 8:30 p.m.

3:00 ELWOOD'S ARCHIVES
From KPFA in Berkeley, critic and collector Phil Elwood's jazz and blues show.

3:30 WELFARE RIGHTS
With Phyllis Frierson and Ann Dancy.

4:00 TWO ON THE DIAL
With Harvey Perr and Warren Lyons.

5:00 DEALING

6:00 LIFE ON EARTH

THE COMMENTARIES

7:00 The Long March collective.

7:15 Lowell Ponte.

7:30 OPEN HOUR

8:30 ALTERNATIVE RADIO: Freedom Now
The Alabama struggle of Martin Luther King Jr., from the pool halls to the steps of "Bull" Conners' jail earned Dale Minor of WBAI (New York) the Prix Italia, the most coveted European radio award, as America's sole entry in 1963.

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(schedules permitting)

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Carmen McRae

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9:45 1971 INTERNATIONAL QUEEN ELIZABETH OF BELGIUM COMPETITION—II

Prize-winning performances from last year's violin competition. Brahms: *Violin Concerto*, Op. 77; soloist is Andre Korsakov from the Soviet Union, second prize winner. Wieniawski: *Polonaise in A Major*, Op. 21; soloist is eleventh prize winner Magdalena Rezler from Poland. Prokofieff: *Five Melodies*, Op. 35a; soloist is twelfth prize winner Zakhar Bron (apparently a man without a country). Tapes courtesy of Belgian Radio. Stereo.

11:00 FIRESIGN THEATER

12:00 NIGHTANGELS



Rosalie Sorrels, 3 p.m.

12 Wednesday

6:00 GOOD MORNING

9:00 THE MORNING NEWS

9:30 THE MORNING READING

Katherine Anne Porter: *Noon Wine*, read by Rella Lossy. Today, part 2 of four parts.

10:00 ETHNIC MUSIC

With Mario Casetta.

10:30 BRECHTFEST

A critical examination of Bertolt Brecht's play *The Caucasian Chalk Circle*, by Juris Svendsen, well-known Brecht scholar and professor of theater at the California Institute of the Arts. (*The Caucasian Chalk Circle* will be broadcast on Wednesday the 19th at 8 p.m.)

THE COMMENTARIES

11:00 Libertarian Alternatives, with Christopher Winstanley and Peggy Farrell.

11:15 Theodore Edwards, of the Socialist Workers Party.

11:30 Frontiers of Research, with Dr. Dick Huemer.

12:00 NOON CONCERT

The Music of Heinrich Schuetz—IV. Selections from the *Geistliche Chormusik of 1648* (Spiritual Choral Music). Katherine Calkin hosts.

1:55 REPORT TO THE LISTENER
From Will Lewis.

2:00 THREE WOMEN

A verse play for radio by Sylvia Plath, rebroadcast from Wednesday the 5th, 10:30 p.m.

3:00 TRAVELIN' LADY: Rosalie Sorrels

Songs, stories and commentary of a lady singer, guitarist and songwriter. Produced by Roz Larman; technical assistance by Howard Larman.

4:00 JEAN SHEPHERD

5:00 DEALING

6:00 LIFE ON EARTH

THE COMMENTARIES

7:00 African Press Report, with Prof. Michael Lofchie, African Studies Center, UCLA.

7:15 Varda One, from *Everywoman* magazine.

7:30 OPEN HOUR

8:30 IS IT MARXIST FEMINISTS OR FEMINIST MARXISTS?

The interrelationship of radical politics and the women's movement is explored by Linda Eldon, Jackie Goldberg, Ethel Herring and Pamela Tigar. Such works as *The Dialectics of Sex* and *The Fourth World Manifesto* will be considered. Produced by Clare Loeb.

9:30 1971 INTERNATIONAL QUEEN ELIZABETH OF BELGIUM COMPETITION—III

Dmitri Shostakovich: *Violin Concerto No. 1*, Op. 99; soloist is fifth prize winner Edith Volckaert of Belgium. Jean Louel: *Violin Concerto in D Minor*, Op. 47; soloist is seventh prize winner Rudolf Werthen of Belgium. Tapes courtesy of Belgian Radio. Stereo.

10:45 THE STAGES OF SAMUEL BECKETT

Actor Jack MacGowran is internationally famous for his long creative association with Samuel Beckett, who wrote *Eh, Joe* specifically for him. He was recently in Los Angeles performing a medley of Beckett's works—and was interviewed by KPFC theater critic Richard Toscan, assistant chairman of the Theater Department at USC.

11:45 CONVERSATIONS WITH MR. DOG

Mr. Dog (Mad Dog-Lubowsky) expatiates on the difference between TV, and other mediate topics. Mr. Dog has read both McLuhan and Gutenberg, and is guaranteed relevant. Produced by KPFT. Stereo.

12:00 NIGHTANGELS

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13 Thursday

6:00 GOOD MORNING

9:00 THE MORNING NEWS

9:25 REPORT TO THE LISTENER
From Will Lewis.

9:30 THE MORNING READING
Katherine Anne Porter: *Noon Wine*, read by Rella Lossy. Third of four parts.

10:00 ETHNIC MUSIC
A musical tour of Turkey, Greece, Italy, Sardinia and Spain. Part of a series recorded by the well-known American composer and musicologist Henry Cowell before his death in 1965.

10:30 THE ADVOCATES
The audio portion of KCET's forum.

11:30 SOVIET PRESS AND PERIODICALS
With William Mandel.

12:00 NOON CONCERT
Contemporary Organ Series—II.
Music of Marcel Dupre: *Chaconne* and *Musette* from *Triptych* (1961); *Choral and Fugue* (1962); Marcia Foxgrover, organ; and *In Memoriam*, Part I (1965) and *Trois Hymnes* (1963); Irene Robertson, organ (60). Stereo. Noon Concert concludes with Charles Marie Widor: *Symphonie Romane*, Op. 73; Jean Costa, organ; Classic 991078 (32).

2:00 WRITE ON!
A tracery of California poets: an aural glimpse of the net words woven by individual strands/poets loosely indigenous to California. Development of poetry up and down the coast: hightides, pollutions, kelp beds, big and little fish (whole schools), the continuing life-cycle—some areas, eras, more conducive to poet propagation, but no one time/space is it—change the only constant. Future programs will wander this shore anew. Produced by Bill and Barba Margolis. Stereo.

3:00 THE VOICE OF LABOR
With veteran labor reporter Sam Kushner.

3:30 THE HICKORY STICK
New ideas and problems in elementary and secondary education, hosted by Mimi Baer.

4:00 FOLK SCENE
With Howard Larman.

5:00 DEALING

6:00 LIFE ON EARTH

THE COMMENTARIES

7:00 News analysis with William Winter.

7:15 The Berrigan Report, with Jo Maynes of the Harrisburg Defense Committee.

7:30 OPEN HOUR

8:30 ALTERNATIVE RADIO: The Fire This Time
Pacifica's coverage of the Watts uprising, produced by Trevor Thomas in 1965.

9:30 BRECHT'S THEATER SONGS
Selections from *Mother Courage* and *The Threepenny Opera*, sung by Helene Weigel.

10:00 ON FILM

10:15 CARLOS HAGEN PRESENTS
A survey of the many facets of humor and comedy found in Country and Western music, the South and rural America—humorous songs, satire, parody and comic sketches (some with strong social and political protest).

12:00 NIGHTANGELS

14 Friday

6:00 GOOD MORNING

9:00 THE MORNING NEWS

9:30 THE MORNING READING
Katherine Anne Porter: *Noon Wine*, read by Rella Lossy. Last of four parts.

10:00 ETHNIC MUSIC
With Mario Casetta.

10:30 DRAMA & LITERATURE OPEN TIME

THE COMMENTARIES

11:00 Medical Report, with H. Rudolph Alsleben, M.D.

11:30 William Wingfield.

11:45 Ecology Life-Line, with Warren Jones of the Environmental Action League.

12:00 NOON CONCERT
New Releases: a look at and a listen to the best of the month.

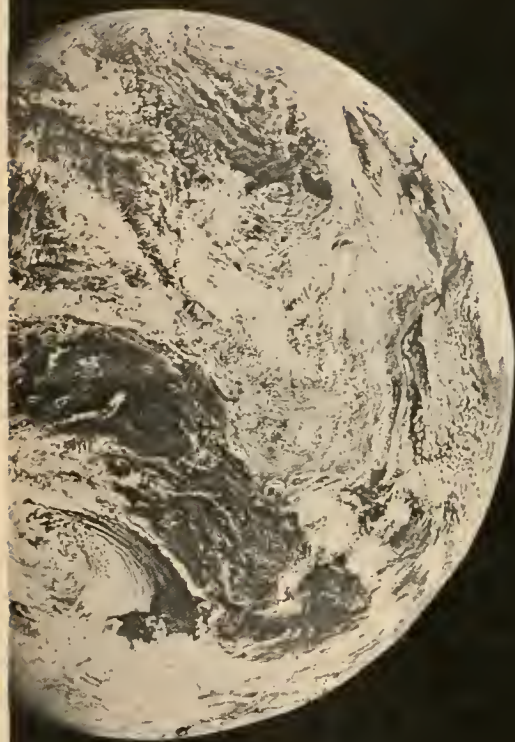
2:00 IS IT MARXIST FEMINISTS OR FEMINIST MARXISTS?
Rebroadcast from Wednesday the 12th, 8:30 p.m.

3:00 BENTLEY ON BRECHT
Eric Bentley, Bertolt Brecht's English translator and close associate, reminisces about his friendship and collaboration with the German poet and playwright, the HUAC investigation of Brecht and the like. Produced by KPFA.

3:45 GUYS CAN BE DOLLS
Mitch Green's microdocumentary on Houston's first female-impersonation troupe, from KPFT.

4:00 JEAN SHEPHERD

5:00 DEALING



It cuts through,
once a week,
EVERY WEEK,
to reach...YOU!



NIXON

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- 6:00 **LIFE ON EARTH**
- 6:55 **REPORT TO THE LISTENER**
From Will Lewis.
- THE COMMENTARIES**
- 7:00 The People's Lobby, with Prof. Jeff Elliot.
- 7:15 Gay Community Service Center.
- 7:30 **OPEN HOUR**
- 8:30 **VIETNAMESE WOMEN**
A discussion with several members of Women Strike for Peace who have met with Vietnamese women in Hanoi, Paris and Canada. Listeners are invited to join in by phoning 877-2711 or 984-2711.
- 10:00 **MUNDO CHICANO**
With Antonio Salazar.
- 12:00 **NIGHTANGELS**



John
Berryman,
12:30 p.m.

15 Saturday

- 8:00 **EARLY MORNING RAGAS**
Music for the early hours of the day from the timeless traditions of India.
- 8:45 **TRANS**
A new series exploring current work towards a new civilization, produced by David and Barbara Saltman and Amanda Foulger.
- 9:30 **HALFWAY DOWN THE STAIRS**
For and with young people, hosted by Ruth Buell.
- 10:30 **FOLK MUSIC**
With John Davis.
- 12:30 **HOMAGE TO JOHN BERRYMAN**
A tribute to the award-winning author of *Homage to Mistress Bradstreet*, *77 Dream Songs* and other outstanding volumes of verse who committed suicide January 7, 1972. The program includes Berryman himself reading from late *Dream Songs* (subtitled "Opus Posthumous") and portions of a memorial program held at San Fernando Valley State College. Produced by Cynthia Sears. (To be re-broadcast on Tuesday the 18th, 2 p.m.)

- 1:30 **THE WILLIAM MALLOCH PROGRAM**
- 3:30 **KENT IN CONCERT**
A new series featuring performances by students and faculty of Kent State University, as well as programs from the Blossom Festival. Stereo.
- 4:30 **DOROTHY HEALEY**
- 5:30 **STUDENT UNION FOR PEACE AND JUSTICE**
The latest information on the antiwar movement, locally and nationally.
- 6:00 **FRANK GREENWOOD**
- 7:30 **IMPRESSIONS**
Jazz, rock and interviews, hosted by Ed Hamilton.
- 9:00 **DENNIS MATHEWS**
A look at what's happening in the Black community.
- 10:30 **NOMMO**
With Ron Dhanifu.
- 12:00 **NIGHTANGELS**

16 Sunday

- 8:00 **THE MUSIC OF JOHANN SEBASTIAN BACH**
Cantata No. 117, "Sei Lob und Ehr' dem hoechsten Gut"; Gottingen City Chorus and Frankfurt Cantata Orchestra conducted by Ludwig Doorman; Vanguard SRV 241. *Six Chorale Preludes* from the *Orgelbuechlein*: "Dies sind die heil'gen zehn Gebot," "Vater unser im Himmelreich," "Durch Adams Fall ist ganz verderbt," "Es ist das Heil uns kommen her," "Ich ruf' zu dir, Herr Jesu Christ" and "In dich hab' ich gehoffet, Herr"; Chorus of the Gedächtniskirche, Stuttgart, conducted by organist Helmuth Rilling. Nonesuch HD 73015.
- 9:00 **COME TO LIFE**
With Herschel Lyman.
- 10:00 **GATHER 'ROUND THE STAKE**
With Tom Ritt and open phones.
- 12:00 **SPECTRUM**
With Carlos Hagen.
- 1:00 **THE SUNDAY OPERA**
Bellini: *Norma*.
Soloists: Joan Sutherland, Marilyn Horne, John Alexander and Richard Cross. Richard Bonyngue conducts the London Symphony Orchestra and Chorus. Fred Hyatt hosts. Stereo.
- 5:00 **MARGARET WRIGHT**
Telling it like it is, with open phones.
- 6:00 **KPFK SUNDAY NEWS**
- 6:30 **CHICANO CREATIVE ARTS**
With Natividad Cisneros.

7:30 MUSIC NOT FOR EXPORT: English Introversions
Grace Williams: *Sea Sketches*; David Atherton conducts the English Chamber Orchestra. Delius: *Air and Dance* and Warlock: *Serenade for Frederick Delius*; Norman Del Mar conducts the Bournemouth Symphony Orchestra. Butterworth: *A Shropshire Lad*; *The Banks of Green Willow* and Bridge: *There Is a Willow Grows Aslant a Brook*; Neville Dilkes conducts the English Sinfonia. Joe Cooper hosts. (Rescheduled from February.)

8:30 CONTEMPORARY WRITING
Sid Gershgoren reads from his work and discusses it with Alvaro Cardona-Hine. (To be rebroadcast on Tuesday the 18th, 10:30 a.m.)

9:30 FOLK SCENE
With Howard and Roz Larman.

12:00 NIGHTANGELS

17 Monday

6:00 GOOD MORNING

9:00 THE MORNING NEWS

9:30 THE MORNING READING
William Saroyan: *Going Home*. Read by Myron Winick.

10:00 ETHNIC MUSIC
With Mario Casetta.

10:30 WASHINGTON REPORT
From the Pacifica Washington Bureau.

12:00 NOON CONCERT
Sacred and secular music of Roland de Lassus, including the *Mass in the 8th Tone*. Katherine Calkin hosts.

2:00 THE SOUR APPLE TREE
Clare Loeb and June Wayne, artist and former director of Tamarind Lithography Workshop, play excerpts from a recent UCLA panel on collecting moderated by Marcia Weisman. Wayne and Loeb comment on the remarks of panelists Gifford Phillips, Henry Seldis and others, extending the discussion into an analysis of the economic predicament of artists.

3:00 MUSIC FROM GERMANY
Peter Michael Braun: *Transfer* for large orchestra. Paul Hindemith: *Violin Sonata in E Major*. David Berger hosts.

3:30 MARTIN LUTHER KING SPEAKS

4:00 JEAN SHEPHERD

5:00 DEALING

6:00 LIFE ON EARTH

THE COMMENTARIES

7:00 The Wayward Press.

7:15 Consumer Report, with Ida Honorof.

7:30 MUSIC FROM OBERLIN
Aschaffenburg: *Proem*, Op. 17 (Oberlin Brass Ensemble; Gene Young, conductor). Ives: Selections from *114 Songs* (Benjamin Bagby, baritone; Robert Weirich, piano). Hindemith: *Sonate* for flute and piano (Max Schoenfeld, flute; Wilbur Price, piano). Barber: *Reincarnations*, Op. 16 (Oberlin College Chorus; John Rees, conductor). Schoenberg: *Drei Klavierstuecke*, Op. 11 (Steven Buchanan, piano). Stereo.

8:30 'THE LOVE OF POSSESSION IS A DISEASE WITH THEM'
Tom Hayden reads selections from his forthcoming book on Vietnam.

9:00 LA RAZA NUEVA
With Moctezuma Esparza and Raul Ruiz.

10:00 THE TIME MACHINE
Step aboard and suddenly it's 1960, or 1938, or sometime in the flabby fifties. Exercise your nostalgia, if you are old enough; or discover the past, if you aren't, with this montage of music, old radio shows and the actual sounds of then. (To be rebroadcast on Friday the 21st, 2 p.m.)

12:00 NIGHTANGELS

18 Tuesday

6:00 GOOD MORNING

9:00 THE MORNING NEWS

9:30 THE MORNING READING
Ernest Hemingway: *The Capital of the World*.

10:00 ETHNIC MUSIC
Third World Music: from the Central Mediterranean. Today we present music from the islands of Sicily, Sardinia and Corsica recorded in the early 1950s. The launeddas of Sardinia, reed instruments, are believed to trace back to ancient Egypt. Some of the work songs of Sicily originated in Classical (Roman) times. Howard Spector hosts.

10:30 CONTEMPORARY WRITING
Rebroadcast from Sunday the 16th, 8:30 p.m.

11:00 CAVEAT EMPTOR
Consumer advocacy and how to do it, from the California Public Interest Law Center.

12:00 NOON CONCERT
1971 Wurzburg Mozart Festival.
Divertimento No. 2, K131 (30); *Violin Concerto No. 3*, K216; Yuko Shiokawa, soloist (26); *Symphony No. 36*, K425, "Linz" (29); Bavarian Radio Symphony Orchestra; Rafael Kubelik, conductor. *Vesperae Solennes de Confessore*, K339; soloists and chorus of the Saarebruck Conservatory and Chamber Orchestra of the Saar; Karl Ristenpart, conductor; Nonesuch H 71041 (27). Portions of the program courtesy of Deutsche Welle. Stereo.

2:00 HOMAGE TO JOHN BERRYMAN
Rebroadcast from Saturday the 15th, 12:30 p.m.

3:00 ELWOOD'S ARCHIVES
From KPFA in Berkeley, critic and collector
Phil Elwood's jazz and blues show.

3:30 WOMEN FOR LEGISLATIVE ACTION
With Dorothy Eletz.

4:00 TWO ON THE DIAL
With Harvey Perr and Warren Lyons.

5:00 DEALING

6:00 LIFE ON EARTH

THE COMMENTARIES

7:00 The Long March collective.

7:15 Lowell Ponte.

7:30 OPEN HOUR

8:30 ALTERNATIVE RADIO: Tale of Two Eves
Time: November 18-19, 1966. Place: Sunset Strip.
This documentary of the events of that weekend, as police swept longhairs off the street, won a Major Armstrong Award in Public Community Service for KPFK. Produced by Peter Bergman (Firesign Theater) and Michael Dayton.

9:30 ROSA LUXEMBURG
Dorothy Healey's presentation of the life of the extraordinary German Communist leader is rebroadcast for those of you who might have missed it the first time around in February.



10:00 SCHUETZFEST—I
Motets by Schuetz and his contemporary, Johann Hermann Schein; *Italian Madrigals* and the *Saint John Passion* by Schuetz. The Occidental College Glee Club conducted by Henry Gibbons; the Collegium Musicum conducted by Richard Grayson. Recorded live at the First Unitarian Church of Los Angeles on April 1, 1972.

11:00 FIRESIGN THEATER

12:00 NIGHTANGELS

19 Wednesday

6:00 GOOD MORNING

9:00 THE MORNING NEWS

9:30 THE MORNING READING
Bernard Malamud: *The First Seven Years*.

10:00 ETHNIC MUSIC
With Mario Casetta.

10:30 BRECHTFEST
Excerpts from Eric Bentley's New York production of Brecht's *Man Is Man*.

THE COMMENTARIES

11:00 Libertarian Alternatives, with Christopher Winstanley and Peggy Farrell.

11:15 Theodore Edwards, of the Socialist Workers Party.

11:30 Frontiers of Research, with Dr. Dick Huemer.

12:00 NOON CONCERT
The masses and motets of Anton Bruckner, including the *Mass in E Minor* and the *Mass in F Minor*. Katherine Calkin hosts.

1:55 REPORT TO THE LISTENER
From Will Lewis.

2:00 POETRY OF BERTOLT BRECHT
Read both in German and English. Caustic, feelingful and engaged verse; and of this kind: "The common folk know/When war is coming./When the leaders speak peace/The mobilization orders are already written out."

3:10 AN INTERVIEW WITH NEIL SHEEHAN
WBAI's Neal Conan talks with New York Times reporter Neil Sheehan, who obtained the Pentagon Papers. The discussion covers the vulnerability of the press to manipulation and deception, as evidenced in the Pentagon Papers.

4:00 JEAN SHEPHERD

5:00 DEALING

6:00 LIFE ON EARTH

THE COMMENTARIES

7:00 Chinese Press Report, with Dr. Richard Baum, UCLA.

7:15 Varda One, from *Everywoman* magazine.

7:30 BRECHT'S THEATER SONGS
Selections from *Mother Courage* and *The Threepenny Opera*, sung by Helene Weigel.



8:00 THE CAUCASIAN CHALK CIRCLE
Bertolt Brecht's play, performed by the Pomona College Theater Association under the direction of Andrew Doe, with music arranged by Morton Subotnick. The production was one of four winners of the Region II American College Theater Festival, and is a candidate for performance in the national festival at the Kennedy Center in Washington. The production was taped under studio conditions, in stereo, especially for KPFK. Produced by Everett Frost and Bruce Gossard. Following the performance, Frost discusses Brecht and theater with Doe, members of the cast, and an assemblage of Brecht scholars.

12:00 NIGHTANGELS

20 Thursday

6:00 GOOD MORNING

9:00 THE MORNING NEWS

9:25 REPORT TO THE LISTENER
From Will Lewis.

9:30 THE MORNING READING
Philip Roth: *Epstein*, read by Larry Storch.
First of two parts.

10:00 ETHNIC MUSIC
Music of Jamaica, Honduras, Algeria, Bolivia and the Fiji Islands, selected and narrated by Henry Cowell, well-known composer and musicologist who died in 1965.

10:30 THE ADVOCATES
The audio portion of KCET's forum.

11:30 SOVIET PRESS AND PERIODICALS
With William Mandel.

12:00 NOON CONCERT
Contemporary Organ Series—III.
This series of 12 programs, to be heard on KPFK over the next three months, was prepared by the New Music Project of the Los Angeles chapter of the American Guild of Organists. Today, music of Clarence Mader and an interview with Mader. *Organ Concerto* (1968); Ladd Thomas, organ; Cantata, *The Fifth Mystery* (1968); combined choirs of the First Congregational Church, Pasadena, and Wilshire Presbyterian Church, Los Angeles; Orpha Ochse, organ; and *Pantomime* (1969, composed especially for this broadcast series); Karen McKinny, organ (60). Stereo. Noon Concert concludes with Rayner Brown: *Five Pieces for Organ, Harp, Brass and Percussion*; members of the Los Angeles Brass Society conducted by Lester Remsen; Avant AV 1001 (19); and Fisher Tull: *Liturgical Symphony*; members of the Los Angeles Brass Society conducted by Lester Remsen; Avant AV 1001 (13).

2:00 WRITE ON!
Haux pas. Anthony Russo has produced a program dealing with, with . . . well, with the tradition (if it can be called that) of hoax poetry. Poets, whole schools of poets, cooked up to catch the gullible. Tune in for a critical examination of the dupers and the duped.

3:00 A VOICE FOR THE PRISONER
With former federal prisoner William Carpenter.

3:30 SANDRA PANALLE

4:00 FOLK SCENE
With Howard Larman.

5:00 DEALING

6:00 LIFE ON EARTH

THE COMMENTARIES

7:00 News analysis with William Winter.

7:15 The Berrigan Report, with Jo Maynes of the Harrisburg Defense Committee.

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7:30 OPEN HOUR

8:30 **ALTERNATIVE RADIO:** The Battle of Da Nang
 Dale Minor, Pacifica correspondent in Vietnam,
 received a Major Armstrong Award for this 1967 documentary.

10:00 ON FILM

10:15 **CARLOS HAGEN PRESENTS**

Crazy Love. Dr. Carl Faber discusses the many destructive ways people have of falling in love. The UCLA psychologist offers clues to understanding—and hopefully avoiding—irrational and destructive love relationships.

12:00 NIGHTANGELS

21 **Friday**
 6:00 GOOD MORNING

9:00 THE MORNING NEWS

9:30 THE MORNING READING

Philip Roth: *Epstein*, read by Larry Storch.
 Second of two parts.

10:00 ETHNIC MUSIC

With Mario Casetta.

10:30 DRAMA & LITERATURE OPEN TIME

THE COMMENTARIES

11:00 Medical Report, with H. Rudolph Alsleben, M.D.

11:30 William Wingfield.

11:45 Ecology Life-Line, with Warren Jones of the
 Environmental Action League.

12:00 NOON CONCERT

The Songs of Wolfgang Amadeus Mozart.
 An hour-long exploration by Bill Vestal into the world of
 Mozart's very-seldom-performed songs for voice and piano.
 1971 Wurzburg Mozart Festival.
Mass in C Minor, K427; soloists, chorus and Symphony
 Orchestra of the Bavarian Radio conducted by Rafael
 Kubelik (53).

2:00 THE TIME MACHINE

Rebroadcast from Monday the 17th, 10 p.m.

4:00 JEAN SHEPHERD

5:00 DEALING

6:00 LIFE ON EARTH

6:55 REPORT TO THE LISTENER

From Will Lewis.

THE COMMENTARIES

7:00 The People's Lobby, with Prof. Jeff Elliot.

7:15 Gay Community Service Center.

7:30 OPEN HOUR

8:30 GESTALT THERAPY

Dr. Eric Marcus and Dorothy Ferguson, therapists with the Gestalt Institute of Los Angeles, discuss the here-and-now, and invite you to join in by phoning 877-2711 or 984-2711.



10:00 MUNDO CHICANO
With Antonio Salazar.

12:00 NIGHTANGELS

22 Saturday

8:00 EARLY MORNING RAGAS

Music for the early hours of the day from the timeless traditions of India.

8:45 TRANS

A new series exploring current work towards a new civilization, produced by David and Barbara Saltman and Amanda Foulger.

9:30 HALFWAY DOWN THE STAIRS

For and with young people, hosted by Ruth Buell.

10:30 FOLK MUSIC

With John Davis.

12:30 THE ULTIMATE CONSUMER

Betty Dimond, a former day-care center director, discusses day-care centers in the context of the child as the ultimate consumer.

1:30 THE WILLIAM MALLOCH PROGRAM

3:30 KENT IN CONCERT

A new series featuring performances by students and faculty of Kent State University, as well as programs from the Blossom Festival. Stereo.

4:30 DOROTHY HEALEY

5:30 STUDENT UNION FOR PEACE AND JUSTICE

The latest information on the antiwar movement, locally and nationally.

6:00 FRANK GREENWOOD

7:30 IMPRESSIONS

Jazz, rock and interviews, hosted by Ed Hamilton.

9:00 DENNIS MATHEWS

A look at what's happening in the Black community.

10:30 NOMMO

With Ron Dhanifu.

12:00 NIGHTANGELS

23 Sunday

7:45 THE MUSIC OF JOHANN SEBASTIAN BACH

A special concert recorded live at the 1971 Ansbach Festival. *Brandenburg Concert No. 6 in B Flat; Concerto for Two Harpsichords and Strings in C Minor; Brandenburg Concerto No. 3 in G; Concerto for Three Harpsichords and Strings in C*; the Prague Chamber Soloists; Hans-Martin Schneidt, conductor. Tapes courtesy of Deutsche Welle. Stereo.

9:00 COME TO LIFE

With Herschel Lyman.

10:00 GATHER 'ROUND THE STAKE

With Tom Ritt and open phones.

12:00 SPECTRUM

With Carlos Hagen.

1:00 THE SUNDAY OPERA

Ralph Vaughan Williams: *Pilgrim's Progress*. Soloists: John Noble, Raimund Herinckx, John Shirley-Quirk, Robert Lloyd, Gerald English and Gloria Jennings. Sir Adrian Boult conducts the London Philharmonic Orchestra and Choir. EMI SLS 959 (151). Fred Hyatt hosts. Stereo.

5:00 MARGARET WRIGHT

Telling it like it is, with open phones.

6:00 KPFK SUNDAY NEWS

6:30 CHICANO CREATIVE ARTS

With Natividad Cisneros.

7:30 MUSIC NOT FOR EXPORT: French Elegance

Gabriel Faure: *Caligula; Shylock; and Madrigal*; Michel Senechal, tenor; Paris Opera Chorus and the French Radio Chamber Orchestra conducted by Antonio de Almeida; Classic 995012. Jean Wiener: *Accordion Concerto*; Gilbert Roussel, soloist; Symphony Orchestra conducted by Andre Girard; Arion 30 A 112. Joe Cooper hosts.

8:30 CONTEMPORARY WRITING

Harry MacCormack reads and performs excerpts from his modern epic, *The Displaced Warrior*. Integrating a movement sensibility, cultural commentary and American Indian tribal myths, the poem begins as a straight reading, progresses through chant, and concludes with a sound experience produced on tape recorders. Recorded live for KPFK at a reading/performance in Oregon, where MacCormack lives. He has published two books, *Call of the Mountains* and *The Revolving Door: Poems of Resistance and Reaction*, and is currently editing a volume of Indian mythology, *Teachings from the People*. Stereo. (To be rebroadcast on Tuesday the 25th, 10:30 a.m.)

9:30 FOLK SCENE

With Howard and Roz Larman.

12:00 NIGHTANGELS

24 Monday

6:00 GOOD MORNING

9:00 THE MORNING NEWS

9:30 THE MORNING READING

E. M. Forster: *The Story of the Siren*. Read by Vivian Schaeffer.

10:00 ETHNIC MUSIC

With Mario Casetta.

10:30 WASHINGTON REPORT

From the Pacifica Washington Bureau.

11:00 OPEN HOUR

12:00 NOON CONCERT

The small sacred works of Claudio Monteverdi. Katherine Calkin hosts.

2:00 THE SOUR APPLE TREE

Clare Loeb continues her travels in Topanga Canyon. Can individualism be reconciled with ecological awareness?

3:00 MUSIC FROM GERMANY

Carl Loewe: *Die Heintzelmaennchen* for baritone and orchestra. Hans Pfitzner: *Cello Concerto*. David Berger hosts.

3:30 MARTIN LUTHER KING SPEAKS

4:00 JEAN SHEPHERD

5:00 DEALING

6:00 LIFE ON EARTH

THE COMMENTARIES

7:00 The Wayward Press.

7:15 Consumer Report, with Ida Honorof.

7:30 MUSIC FROM OBERLIN

Machaut: *Se d'Amer Me Repentoie*; *Je Sui Aussi*; *Phyton*, *Le Merveilleus Serpent* (Mary Ann Bailey, soprano; Anne Badger, Ben Bagby, Guy Urban, medieval instruments). De Perusio: *Pres du Solail* (Mary Ann Bailey, soprano; Anne Badger, Ben Bagby, Guy Urban, medieval instruments). Boyvin: *Premier Livre d'Orgue* (Jean Herman, organ). Henze: *Five Neapolitan Songs* (Janet Cobb, mezzo-soprano; Oberlin Orchestra, Robert Baustian, conductor). Messiaen: *L'Ascension* (Jean Herman, organ). Stereo.

8:30 'THE LOVE OF POSSESSION IS A DISEASE WITH THEM'

Tom Hayden reads from his forthcoming book on Vietnam.

9:00 LA RAZA NUEVA

With Moctezuma Esparza and Raul Ruiz.

10:00 I REMEMBER MALLOCH

Composer, author and musicologist William Malloch delves into his archives.

12:00 NIGHTANGELS



Schuetzfest,
10 p.m.

25 Tuesday

6:00 GOOD MORNING

9:00 THE MORNING NEWS

9:30 THE MORNING READING

Aldous Huxley: *Nuns at Luncheon*, read by Vivian Schaeffer.

10:00 ETHNIC MUSIC

Third World Music: from Cuba. The musical styles known as conga and rumba were created in the folk art of Africans brought to Cuba as slaves. In time, the influences of Spain and other Western countries were grafted onto the music, resulting in the forms we hear today. Howard Spector hosts.

10:30 CONTEMPORARY WRITING

Rebroadcast from Sunday the 23rd, 8:30 p.m.

12:00 NOON CONCERT

1971 Wurzburg Mozart Festival. *Symphony No. 33*, K319 (22); *Piano Concerto No. 21*, K467, Robert Casadesu, soloist (30); *Symphony No. 35*, K385, "Haffner" (21); Bavarian Radio Symphony Orchestra; Rafael Kubelik, conductor. *Mass in C*, K317, "Coronation"; soloists and chorus of the Sarrebruck Conservatory and Chamber Orchestra of the Saar conducted by Karl Ristenpart; Nonesuch H 71041 (26). Portions of the program courtesy of Deutsche Welle. Stereo.

2:00 CONFUSED ABOUT NUTRITION?

Asking people about nutrition is like going into a small town and asking directions: you're bound to get a different answer from everyone you meet. Pavo Airola has established himself among his colleagues as a highly respected nutritionist whose research is replacing myths and time-worn ideas with up-to-the-minute developments. He has been conducting research at the Max Plank Institute in Germany on the need for protein in the human body, and part of his discussion deals with the "American protein fad." Recorded at the National Health Federation convention in Los Angeles. Produced by Michael Elliott.

2:45 BRONCO NAGURSKI SPEAKS OUT

Nagurski was in Houston to address a dinner honoring wrestling impresario Paul Boesch, but he got sick and couldn't make it. Mad Dog Lubowsky interviewed him at Bobby Brown's Athletic Club in Houston's famous Corporate Building. Nagurski is better known as a professional football player. Produced by KPFT.

3:00 ELWOOD'S ARCHIVES
From KPFA in Berkeley, critic and collector
Phil Elwood's jazz and blues show.

3:30 WELFARE RIGHTS
With Phyllis Frierson and Ann Dancy.

4:00 TWO ON THE DIAL
With Harvey Perr and Warren Lyons.

5:00 DEALING

6:00 LIFE ON EARTH

THE COMMENTARIES

7:00 The Long March collective.

7:15 Lowell Ponte.

7:30 OPEN HOUR

8:30 ALTERNATIVE RADIO: A Day in the Park
All day, all night, Tuesday, August 27, 1968—
Chicago's Lincoln Park in the week of the Democratic
Convention. The whole world was watching; so was William
Malloch, who produced this program for KPFK and won a
Major Armstrong Award in the documentary category.

10:00 SCHUETZFEST—II
Selections from the *Polychoric Psalms* of 1619:
Psalm 84, *Psalm 100*, and from the *Geistliche Chormusik* of
1648: *Ich bin eine rufende Stimme* and *Also hat Gott die
Welt geliebt*. The Pacifica Singers and instrumental ensemble
conducted by Paul Vorwerk. Recorded live at the First
Unitarian Church of Los Angeles on April 7, 1972.

11:00 FIRESIGN THEATER

12:00 NIGHTANGELS

26 Wednesday

6:00 GOOD MORNING

9:00 THE MORNING NEWS

9:30 THE MORNING READING
D. H. Lawrence: *The Man Who Died*, read by
John Ohliger. Part 1 of three parts.

10:00 ETHNIC MUSIC
With Mario Casetta.

10:30 THE EUROPEAN CULTURAL SCENE
Georg Gugelberger, German born professor of
Comparative Literature at UC Riverside, discusses con-
temporary European writing. Today, part three of a series of
programs devoted to East German poetry.

12:00 NOON CONCERT
French chansons of the 16th century. Katherine
Calkin hosts.

1:55 REPORT TO THE LISTENER
From Will Lewis.

2:00 WILLIAM BUNDY MEETS HIS CRITICS

The 1971 convention of the American Association
for the Advancement of Science was disrupted by members
of Scientists and Engineers for Social and Political Action.
On Dec. 30, SESPA confronted former CIA and State
Department official William Bundy at a question-and-answer
session. The topic was Vietnam—Knowledge Gaps. The dis-
cussion revealed other gaps as well. Produced by WBAL.

3:40 ROY ROGERS: The Man and His Museum
The King of the Cowboys talks about old times in
show biz, his Western museum, and how he had Trigger
stuffed. Produced by Mike August, KPFT.

4:10 JEAN SHEPHERD

5:00 DEALING

6:00 LIFE ON EARTH

THE COMMENTARIES

7:00 French Press Report, with Claude Cleyet.

7:15 Varda One, from *Everybody's Magazine*.

7:30 OPEN HOUR

8:30 SCHUETZFEST—I
Schuetz's setting of the *Parable of the Pharisee and
the Publican*; various works for soloists and instruments from
the *Sinfoniae Sacrae I and II* and the *Geistliche Konzerte*.
Soloists, instrumental ensemble and the Pacifica Singers, all
conducted by Paul Vorwerk. Recorded live at the First
Unitarian Church of Los Angeles on April 9, 1972.

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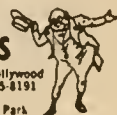
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10:30 ECO PORNOGRAPHY

A look at ads which use the issue of ecology to promote a product or to convince the public that industry is concerned about the environment. Produced at WBAI.

11:00 DOUGLAS TRUMBULL'S SILENT RUNNING

Mitchell Harding talks with the co-producer and director of a major science fiction film dealing with ecology. Trumbull was the person most instrumental in the creation of the special effects for Kubrick's *2001* as well as *The Andromeda Strain*. Now he has his own film and it's a stunner.

12:15 NIGHTANGELS

27 Thursday

6:00 GOOD MORNING

9:00 THE MORNING NEWS**9:25 REPORT TO THE LISTENER**

From Will Lewis.

9:30 THE MORNING READING

D. H. Lawrence: *The Man Who Died*, read by John Ohliger. Second of three parts.

10:00 ETHNIC MUSIC

Henry Cowell discusses the music of Korea, Kurdistan and Scotland. Part of Music of the World's People.

10:30 THE ADVOCATES

The audio portion of KCET's forum.

11:30 SOVIET PRESS AND PERIODICALS

With William Mandel.

12:00 NOON CONCERT

Contemporary Organ Series—IV.

Today, music of Hugo Distler: *Partita on "Wachet auf, ruft uns die Stimme"*; *Vorspiel "Mit Freuden zart"*; *Variations on "Frisch auf, gut Gsell, lass rummer gahn"*; *Organ Sonata*; *Partita on "Nun komm der Heiden Heiland"*; Elfrieda Baum, organ (60). Stereo. Noon Concert concludes with two works by Hindemith: *Organ Sonata No. 1*; E. Power Biggs, organ; Columbia ML 5634 (15); and *Concerto for Organ and Chamber Orchestra*; E. Power Biggs, organ; Columbia Chamber Ensemble conducted by Richard Burgin; Columbia ML 5199 (15).

2:00 WRITE ON!

Contemporary German poetry and drama; the struggle in East Germany to write socially engaged poetry without imposition from the government. The work of contemporary writers is translated and discussed by Georg Gugelberger.

3:00 THE VOICE OF LABOR

With veteran labor reporter Sam Kushner.

3:30 THE HICKORY STICK

New ideas and problems in elementary and secondary education, hosted by Mimi Baer.

4:00 FOLK SCENE

With Howard Larman.

5:00 DEALING**6:00 LIFE ON EARTH****THE COMMENTARIES**

7:00 News analysis with William Winter.

7:15 The Berrigan Report, with Jo Maynes of the Harrisburg Defense Committee.

7:30 OPEN HOUR**8:30 ALTERNATIVE RADIO: Pacifica in Retrospect**

An audio history of Pacifica Radio, with special emphasis on KPFK. Produced by Mike Hodel and Mitchell Harding from tapes found in our archives. This program

10:00 ON FILM**10:15 CARLOS HAGEN PRESENTS**

The Sounds and Soul of Rural America.

On the last Thursday of each month, we hear the favorite sounds and artists of country, rural, working America.

12:00 NIGHTANGELS

28 Friday

6:00 GOOD MORNING

9:00 THE MORNING NEWS**9:30 THE MORNING READING**

D. H. Lawrence: *The Man Who Died*, read by John Ohliger. Last of three parts.

10:00 ETHNIC MUSIC

With Mario Casetta.

10:30 CATULLUS: A LATIN VISION

Poet Philip Levine reads the Latin originals, and playwright Donald Freed reads translations.

THE COMMENTARIES

11:00 Medical Report, with H. Rudolph Alsleben, M.D.

11:30 William Wingfield.

11:45 Ecology Life-Line, with Warren Jones of the Environmental Action League.

12:00 NOON CONCERT

New Releases: a potpourri of the latest issues on disc from here and abroad.

2:00 PERSPECTIVES IN THERAPY

Helen Landgarten examines different approaches to self-realization, growth and change.

3:00 FROM THE CENTER

Ann Tompkins draws upon her experience as a teacher in China to explain the need for, and the goals of, the Great Proletarian Cultural Revolution.

4:00 JEAN SHEPHERD

- 5:00 **DEALING**
- 6:00 **LIFE ON EARTH**
- 6:55 **REPORT TO THE LISTENER**
From Will Lewis.
- THE COMMENTARIES**
- 7:00 The People's Lobby, with Prof. Jeff Elliot.
- 7:15 Gay Community Service Center.

- 7:30 **ASK THE DOCTOR**
With Dick Huemer, M.D. and H. Rudolph Alsleben, M.D.
- 8:30 **POLICE**
A panel of policemen talk with Public Affairs Director Mike Hodel about their work, with open phones for some feedback (877-2711 or 984-2711).

- 10:00 **MUNDO CHICANO**
With Antonio Salazar.

- 12:00 **NIGHTANGELS**

29 Saturday

- 8:00 **EARLY MORNING RAGAS**
Music for the early hours of the day from the timeless traditions of India.
- 8:45 **TRANS**
A new series exploring current work towards a new civilization, produced by David and Barbara Saltman and Amanda Foulger.
- 9:30 **HALFWAY DOWN THE STAIRS**
For and with young people, hosted by Ruth Buell.
- 10:30 **FOLK MUSIC**
With John Davis.
- 12:30 **THE POLITICS OF DAY CARE**
A talk by Ted Taylor, executive director of the Day Care and Child Development Council of America.
- 1:30 **THE WILLIAM MALLOCH PROGRAM**
- 3:30 **KENT IN CONCERT**
A new series featuring performances by students and faculty of Kent State University, as well as programs from the Blossom Festival. Stereo.
- 4:30 **DOROTHY HEALEY**
- 5:30 **STUDENT UNION FOR PEACE AND JUSTICE**
The latest information on the antiwar movement, locally and nationally.
- 6:00 **FRANK GREENWOOD**
- 7:30 **IMPRESSIONS**
Jazz, rock and interviews, hosted by Ed Hamilton.

- 9:00 **DENNIS MATHEWS**
A look at what's happening in the Black community.
- 10:30 **NOMMO**
With Ron Dhanifu.
- 12:00 **NIGHTANGELS**

30 Sunday

- 8:00 **THE MUSIC OF JOHANN SEBASTIAN BACH**
A special concert recorded live at the 1971 Ansbach Festival. *Sonata for Flute and Harpsichord in E Flat*; *Sonata for Flute and Harpsichord in A*; *Sonata for Flute and Harpsichord in B Minor*. Jean-Pierre Rampal, flute; Zuzana Ruzickova, harpsichord. Tapes courtesy of Deutsche Welle. Stereo.
- 9:00 **COME TO LIFE**
With Herschel Lyman.
- 10:00 **GATHER 'ROUND THE STAKE**
With Tom Ritt and open phones.
- 12:00 **SPECTRUM**
With Carlos Hagen.
- 1:00 **TENOR OF THE TIMES**
Alessandro Bonci, celebrated lyric tenor of the early years of this century, is the subject of Fred Hyatt's program today.
- 1:30 **THE SUNDAY OPERA**
Thomas: *Mignon*.
Soloists: Genevieve Moizan, Janine Micheau, Libero de Luca, Rene Bianco, Robert Destain, Noel Pierotte, and Francois Louis Deschamps. Georges Sebastian conducts the Chorus of the Theatre de la Monnaie, Brussels, and the National Orchestra of Belgium. Fred Hyatt hosts.
- 5:00 **MARGARET WRIGHT**
Telling it like it is, with open phones.
- 6:00 **KPFK SUNDAY NEWS**
- 6:30 **CHICANO CREATIVE ARTS**
With Natividad Cisneros.
- 7:30 **MUSIC NOT FOR EXPORT: Welsh Concertos**
Alun Hoddinott: *Harp Concerto* and *Clarinet Concerto*. William Mathias: *Piano Concerto No. 3*. Ossian Ellis, harp; Gervase de Peyer, clarinet; Peter Katin, piano; London Symphony Orchestra conducted by David Atherton; English Decca SXL 6513. Joe Cooper hosts.
- 8:30 **CONTEMPORARY WRITING**
Paul Vangelisti reads from and discusses his poetry. He is a translator from Italian, editor of *Invisible City*, and one of the producers of KPFK's new series, Write On! (To be rebroadcast on Tuesday the 2nd of May, 10:30 a.m.)
- 9:30 **FOLK SCENE**
With Howard and Roz Larman.
- 12:00 **NIGHTANGELS**

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There are many ways to support KPFK. If you are a subscriber, each month we try to make you aware of the 3729 Club, and the advantages of becoming a member, supporting KPFK with your \$5.00 per month and receiving your discount at the participating merchants. We have succeeded with about 2000 of you.

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The New Vagabond presents

The
Many Strange
Films
of

Luis
Bunuel

Scene from "The Milky Way"

**EXTERMINATING
ANGEL**

March 29
to
April 4

EL (This Strange Passion)

MILKY WAY

April 5
to
April 11

**Simon of the Desert
Andalusian Dog**

TRISTANA

April 12
to
April 18

**THE YOUNG
ONE** (La Joven)

NAZARIN

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to
April 25

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in the)dark

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